

**HUSBANDS AND LOVERS: KATE CHOPKIN'S AWAKENING AND
SYAMA PRASAD'S ORE KADAL**

SHREEJA NARAYANAN

Guest Faculty Department of English Ambedkar Arts and Science College Malappuram Wandoor Kerala, India

ABSTRACT

There exist healthy debates of what success love marriages have over the arranged marriages. What happens when the male and the female decide to live a life of their own and what happens when the family makes a man and a woman “commit” marriage. This is a subject of so called significance ever since the origin of such a social set up. There had been many studies in the psychological and the social realm, of what happens to the duo later on in their lives. Can a person really fall in love with another one (be it male or female) about whom he/she has just a blurry idea? Society in its long run has already proved that love and sex are different. Being indulged in sex after all doesn't mean to be in love. After marriage what happens if that person finds a better half that the person was in search of? As all social rules are being made as a trap, the rattraps have higher tendencies to fall upon “women”. And so, my paper analyses what happens to two women of different geographical area and economic conditions, when they fortunately or unfortunately fell in love with men of their interests. The study takes Edna Pontellier of the novel *awakening* by Kate Chopin and Deepthi of a Malayalam movie *Ore Kadal* by Shyama Prasad, as its source.

KEYWORDS: Rattrap